Bani Abidi

Abidi's videos and photographic works often mix elements of performance and orchestration to explore the processes of political history, popular imagination and identity formation. Her *Shan Pipe Band Learns Star Spangled Banner*(2004) was picked by Barbara London, Associate Curator at the Media Department of MOMA, NY as among Art Forum's Top 10 films for 2006.

Born in Karachi, 1971
Lives and works in Lahore and New Delhi

Education

1999 MA, The School of the Art Institute of Chicago, Chicago IL
1994 Bachelors of Fine Arts, National College of Arts, Lahore, Pakistan

Selected Exhibitions

2007 *Contemporary Art from Pakistan*, Thomas Erben Gallery, New York
GeoPoetics, Centro Jose Guerrero, Granada
Thermocline of Art- New Asian Waves, ZKM, Karlsruhe
The Communism of Forms, Gallery Vermelho, Sao Paulo
2006 Singapore Biennale 2006, Singapore
Artists Cinema, Frieze Art Fair, London
ART 212, Haines Gallery, Contemporary Art Fair, New York
Haines Gallery, San Fransisco
Sub-Contingent- The South Asian Sub Continent in Contemporary Art
Fondazione Sandretto Re Rebaudengo, Turin
Asia Contemporary Art Week, Asia Society, New York
Shan Pipe Band Learns the Star Spangled Banner, Gallery Oberwelt, Stuttgart
2006 Contemporary Commonwealth, National Gallery of Victoria, Melbourne
The Boy who Got Tired of Posing, V. M Art Gallery, Karachi
2005 3rd Fukuoka Asian Art Triennale, Fukuoka
Something Purple- Digital Art from Pakistan, Artists Commune, Hong Kong
Cinemascope – Scope Art Fair, St Martins Lane Hotel, London
Bollywood Chaat, SAVAC, Toronto
Puppet in a Box, Group Show, Kunstiftung Baden- Wurttemberg, Stuttgart
Beyond Borders, *Art from Pakistan*, National Gallery of Modern Art, Mumbai
2004 *Old Masters, Young Voices*, SAARC Artists Group Show, Alhamra Art Gallery, Lahore

LA Freewaves' Festival of Film, Video and New Media , Los Angeles
Aar Paar 3, Mumbai, Karachi
Mateela Film Festival, Lahore
A Place Called Home - Group Show, National South African Gallery, Durban, Cape Town, Johannesburg
Along the X-Axis - Digital Art from India and Pakistan - Group Show, Apeejay Media Gallery, New Delhi

2003 *Darmiyaan*- Group Show, Nehar Ghar Gallery, Lahore
3rd I South Asian Film Festival, Roxie Theatre, San Fransisco
BOLLY>LOLLY>HOLLY>TOLLY- SAVAC Group Show, York Quay Center, Toronto
Peace with India- Group Show, Nehar Ghar Gallery, Lahore
Around the Miniature too- Group Show - Nairang Gallery, Lahore

Bibliography

Exhibition Catalogs

Belief – Singapore Biennale 2006 (The Singapore Arts Council)
Sub Contingent, The Indian Sub Continent in Contemporary Art, (Electa/ Fondazione Sandretto Re Rebaudengo)
2006 Contemporary Commonwealth (National Gallery of Victoria)
3rd Fukuoka Asian Art Triennale 2005 (Fukuoka, Japan: Fukuoka Asian Art Museum, 2005)
Old Masters - Young Voices (Alhamra Art Gallery, 2004)
Art of Pakistan Beyond Borders (Mumbai, India:National Gallery of Modern Art)
Bolly Holly Lolly Tolly (Toronto, Canada: SAVAC, 2003)
A Place called Home (Cape Town, South Africa: One, Durban, 2003)

Reviews

Sonia Campagnola, "From Singapore To Gwangju", *Flash Art*, Jan-Feb 2007
Barbara London, "Critics List - Best Films of 2006", *ART FORUM*, Dec 2006
Pamela M. lee, "2006 Singapore Biennale", *ART FORUM*, Nov 2006
Walter Robinson, "UNIQUELY SINGAPORE", *ArtNet*, Nov 2006
Kenneth Baker, *San Fransisco Chronicle*, Sept 16, 2006
Cecilia Elamani, "PICKS, Turin -Sub Contingent The Indian Sub Continent in Contemporary Art", *ART FORUM* Aug 2006
Salwat Ali, "New Wave Art", *Newsline*, April 2006
Marjorie Hussain, "Symbolic Art" Callery, *DAWN* April 8, 2006
Quddus Mirza, "Fact for Fiction", Encore – *The News*
Stephen Wright, "Beyond Borders Art of Pakistan", Para-Para PARACHUTE, 10/11/12 2005 - 120
Simone Wille, "Evaluating Identity in Pakistani Art Today"
Nancy Adajania, "Art, beyond borders", *The Hindu*, Apr 10, 2005
Gabi Ngcobo, "Home: a place in the making", *ART THROB*, ISSUE #84_08.04
Quddus Mirza, "Cross Connecting Identities", *Art India*
Art Pick, *Mail & Guardian*, South Africa, Nov 12, 2004

Residencies & Workshops

2005 Fukuoka Artist Exchange Program, Fukuoka
2003 Darmiyaan- Nehar Ghar Gallery, Lahore
2001 Khoj International Artists Residency, Delhi
2000 Skowhegan School of Painting and Sculpture, Maine

Collections

Margulies Collection, Miami
Fukuoka Asian Art Museum, Fukuoka
Sandretto Re Rabaudengo Contemporary Art Collection, Turino
Devi Art Foundation, New Delhi