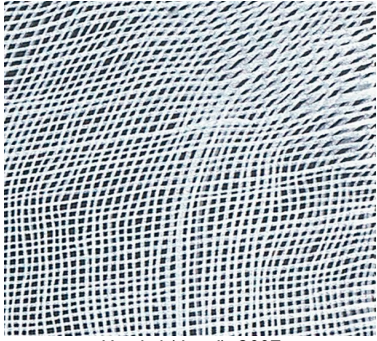
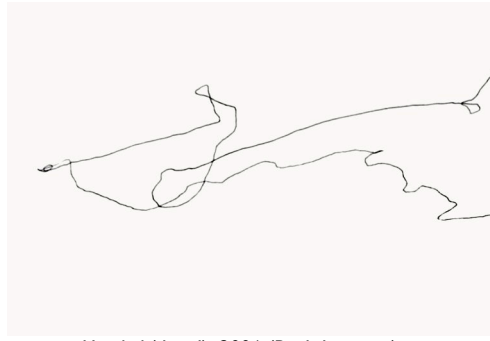


Green Cardamom and gallery:space present Mohammad Ali Talpur



Untitled (detail), 2007



Untitled (detail), 2006 (Bird drawings)

**at gallery:space, the McKenzie Pavilion, Finsbury Park, London N4 2NQ.
Opening: July 12, 6:00 – 9:00pm.
Exhibition continues to Sunday 29 July, 11.00am to 6pm (Tuesday to Sunday)
gallery@galleryspace.org.uk**

Green Cardamom is pleased to present a solo exhibition by Mohammad Ali Talpur in collaboration with **gallery:space** in Finsbury Park. In his current body of work, Talpur explores the concept of drawing through multiple approaches and in various media. Turning his back on content and post-modern discourse, the artist examines ideas of boundaries and confinement by immersing himself in the mechanics and process of the formation of lines.

A projected video follows the artist as he manipulates a mechanical printing press – used ordinarily to produce school exercise books – to create drawings that vary from tightly woven lines to unravelled grids. The sounds of the printer in the film echo the obsessive repetition the artist practises within his art. Although produced by a machine, the work registers a strong presence of the artist's hand and his desire to subvert the predictable.

This presence is reinforced in Talpur's *Leeka* drawings with ink on paper, and in his paintings (acrylic on canvas) where the lines become textural and more tactile. Challenging convention, Talpur's *Bird Drawings*, are an even braver adventure in drawing; these sparse and poetic pieces were produced when he sat on the rooftop of his studio, looking skywards and tracing the flight path of birds with felt tip on paper. With this release of control on the outcome, his work loosens and the lines become intriguingly abstract, organic and vulnerable.

Talpur takes as much interest in the process as in the final outcome of his work. His work defies premeditated ideas, and traditional understandings of drawing on paper. Framed by the unique location of **gallery:space**, his drawings encourages questions about the interrelated reliance between art and nature within the context of Finsbury Park.

Mohammad Ali lives and works in Lahore, Pakistan and graduated from Lahore's National College of Arts in 1998. His work has been exhibited in the subcontinent and more recently in London, as part of the exhibition *Punctured and Unravelled* by Green Cardamom. Mohammad Ali is one of 20 international artists selected for the "Best of Discovery" Exhibition at the inaugural Shanghai Contemporary Art Fair.

Green Cardamom is an international arts organisation. It works on a not-for-profit basis and develops and runs visual arts projects in collaboration with public museums and galleries. www.greencardamom.net

gallery:space is a new independent space for art in the heart of Finsbury Park. It is a not-for-profit social enterprise and the first public art space in the Finsbury Park area. www.galleryspace.org.uk

**For further information contact:
Leyla Fakhr +44 (0)788 770 2527 leyla@greencardamom.net**