

Lines of Control

In December 2005 the London-based art organisations Green Cardamom and motiroti brought together artists, historians, writers, curators and academics for a workshop at London's Royal Geographic Society (RGS) to look at commemorating India's Partition. The workshop was chaired by Professor Sarat Maharaj and proposed a 'constellation of events' that would open up different avenues of exploring the Partition's visual culture.

Programme and partners

Lines of Control is a multi-year collaboration led by Green Cardamom and the Royal Geographic Society that came out of this discussion and consists of multiple strands in London and Karachi, including:

- an **exhibition of art works** exploring facets of the Partition – curated by Green Cardamom.
- an **exhibition of archival material**, including maps, photographs and notebooks, from the Royal Geographic Society's archives which responds to the art works – curated by the RGS
- a **film programme** including experimental film and documentaries, by artists working in film and popular films – curated by Nicole Wolf from Goldsmiths College, and Green Cardamom
- a series of **artist talks, film screenings, discussions and a symposium** – organised by VASL and VM Art Gallery in Karachi; and by Goldsmith's College, Green Cardamom, and RGS in London
- an **education programme** developed in London by RGS and in Karachi by VASL (part of Triangle Arts Trust)
- publications

Programme timings (subject to change)

- | | |
|----------------|--|
| May 2007: | Shilpa Gupta presentation at Goldsmith's College |
| July-Sep 2007: | <i>India Now</i> showcase from RGS archives looking at material that contextualises contemporary India; accompanied by three film screenings and discussions |
| March 2008: | <i>Lines of Control</i> exhibition and film programme in Karachi; accompanied by an education programme with schools and a symposium |
| Fall 2008: | RGS exhibition on the Punjab as part of their <i>Crossing Continents</i> series, with an accompanying screening programme |
| Spring 2010: | <i>Lines of Control</i> exhibition combining the 2008 Karachi exhibition with a curatorial response from the RGS archives. |